

QUINTETTO

Op.51-1-III bis

IV

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Allegro

Flute I

p con discrezione.

7 *f dim.*

13 3 3 3 3

19 *p*

25 *p*

31 *f p*

37 3

43

49 *tr*

55 *f*

61 *p*

67

72

77 *cresc.* *f*

82 *f* *p cresc.* *f*

89 *p* *p*

97 *schierzando*

106

114 *tr*

122

130 *f*

136

Detailed description: This is a page of a musical score for Flute 1, Op. 51-1-IV bis. The score consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#). The music is written in a single melodic line. The first staff (61) begins with a rest followed by a series of eighth notes, marked *p*. The second staff (67) continues with eighth notes and some sixteenth notes. The third staff (72) features a more complex rhythmic pattern with sixteenth notes. The fourth staff (77) has a *cresc.* marking and a *f* dynamic. The fifth staff (82) has a *f* dynamic, followed by a *p cresc.* marking, and another *f* dynamic. The sixth staff (89) has a *p* dynamic. The seventh staff (97) has a *schierzando* marking. The eighth staff (106) has a *p* dynamic. The ninth staff (114) has a *tr* marking. The tenth staff (130) has a *f* dynamic. The final staff (136) ends with a rest.

143 *f*

149 *dim.*

155 *f*

161

166 *dim.*

172 *f*

179 *3*

188 *p*

195

201 *f* *3* *cresc.*

206

212

217 *f* *dim.*

223 *3* *3* *cresc.* *3* *f* *3*

Detailed description: This is a page of a musical score for Flute 1, Op. 51-1-IV bis. The score is written in treble clef with a key signature of one sharp (F#). It consists of 13 staves of music, numbered 143 to 223. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of triplets. Dynamic markings include *f* (forte), *dim.* (diminuendo), *p* (piano), and *cresc.* (crescendo). The score includes various articulations such as accents and slurs. The page ends with a page number - 14 -.

- Op. 51-1-IV bis Flute 1 -

229

2

14

19

25

34

44

51

58

66

75

80

86

94

p *f con espressidm.* *p*

f *dim.* *p* *f* *f* *p* *p*

f *smorz.*

f

f

tr *f* *p*

100

107 *p.*

112

6

13

20 *poco f*

25 *cresc.*

29 *f*

33 *f*

38 *tr*

45 *p.*

51 *dolce*

58

64 *ff*